

National Youth Choir of Australia (NYCA)

2012 Season

APPLICATION AND AUDITION PROCEDURE

Welcome to the NYCA Season 2012! Selection for NYCA 2012 will be made on the basis of an audition and a conductor's reference. You may audition in one of the following ways:

1. A Pre-recorded audio audition (mp3 or mp4 format)
or
2. A 'Live' Skype video audition on dates specified below

All applications must also include:

1. An Application Form (see below)
and
2. A confidential reference (on the relevant form) from the applicant's conductor's reference.

AUDITION CONTENT

For both pre-recorded auditions and 'live' Skype auditions, you will be required to:

1. Sing a short, lyrical song of your choice.

Please choose a song that illustrates...

- i. the quality of your voice*
- ii. your overall musicianship (phrasing, clarity of diction and other expressive qualities).*
- iii. your range and voice type*
- iv. your pitch reliability*

The song should be performed unaccompanied irrespective of whether it has a written accompaniment or not.

2. Sing a major scale (ascending and descending more than one octave) that clearly demonstrates your effective range.
3. Sing the Prepared Exercise relevant to your voice type on the final page of this document. This exercise should be sung unaccompanied.

PRE-RECORDED AUDITIONS

If you are submitting a pre-recorded audition, each of these three tasks should be recorded as a separate mp3 or mp4 file. Please clearly label each file with your name and either 'Song', 'Scale' and 'Prepared Exercise'.

Audition Assistance: Although pre-recorded auditions are by email submission, we are able to assist with audition recording if you are genuinely unable to arrange this yourself. An audition recording session will be held in each Australian capital city in November (date TBA). Please let us know if you plan to attend this session). Information about audition recording sessions will also be available from November 1 on the NYCA web site: <http://www.nyca.org.au/sing.php>

SKYPE AUDITIONS

We will arrange for 'live' Skype auditions to be held at the following times and dates if you would prefer to pursue this option:

1. Thursday 1st December 9am – 12pm (South Australian time)
2. Friday 2nd December 2 – 4.30pm (South Australian time)
3. Saturday 3rd December 9am – 12pm (South Australian time)

To arrange a 'live' Skype audition, please email the NYCA's Artistic Director Carl Crossin at carl.crossin@adelaide.edu.au

REFEREES

Applicants are also required to ask one referee to submit a short summary report on a pro forma, which the referee will then submit electronically. The referee should be the conductor of a choir of which you are, or have recently been, a member. For the purposes of this application, 'recent membership' is defined as membership within approximately the last two years.

Further information about the audition process can be obtained from Carl Crossin by email to: carl.crossin@adelaide.edu.au (**NB Please do not send completed applications to this email address**).

All applications should be submitted electronically, in MP3 or MP4 format ONLY.

Closing date for applications is **Monday 5 December 2011**.

APPLICATION CHECKLIST

Pre-recorded audition option

The following items should be attached to an email and sent to audition@nyca.org.au by **Monday 5 December 2011**.

- ✓ Completed application form
- ✓ Three clearly labelled electronic files of your singing (*mp3 or mp4 format only*)
- ✓ Please note that your referee must send their completed confidential pro forma to audition@nyca.org.au by **Monday 5 December 2011**.

'Live' Skype audition option

- ✓ Completed application form attached to an email and sent to audition@nyca.org.au by **Monday 5 December 2011**.
- ✓ Arrange a time for a 'live' audition via Skype video
- ✓ Please note that your referee must send their completed confidential pro forma to audition@nyca.org.au by **Monday 5 December 2011**.

Closing date for all applications:	Monday 5 December 2011
Email address for all applications:	audition@nyca.org.au

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APPLICATION FORM

Welcome to NYCA 2012.

Please complete the form below and send it to audition@nyca.org.au by **December 5th 2011**.

PERSONAL INFORMATION

Name: _____

Voice Part: *Mark (circle, bold or underline) as appropriate.*

Soprano Mezzo Soprano Alto Tenor *Baritone* Bass

Age (as at 1 July 2012):

(Please note that you must be not younger than 18 or older than 26 as at 1 July 2012)

City in which you currently reside: _____

Current choir(s) of which you are a member: _____

Name of the referee you have asked to support your application: _____

ABOUT YOUR AUDITION RECORDING

Name of song: _____

Electronic format: mp3 mp4 *(mark as appropriate)*

Please contact NYCA's Artistic Director Carl Crossin at carl.crossin@adelaide.edu.au to arrange a 'live' Skype audition if you wish to pursue that option.

CONTACT DETAILS

Email: _____ Mobile: _____

Home Tel: _____ Fax: _____

Home (Postal) Address (please include the Postcode):

WHERE DID YOU FIRST HEAR ABOUT THE NYCA 2012 SEASON? *Mark (bold or underline) as appropriate*

Printed flyer NYCA e-newsletter Other e-newsletter NYCA web site

NYCA Facebook Former NYCA member Friend, family, acquaintance

Other: _____

YOUR CHORAL EXPERIENCE

Please provide a brief summary of your choral experience, musical training (vocal or instrumental) and other musical activities you consider relevant to this application. Please limit this section to one page or less.

• **Sopranos & Tenors**

♩ = c.60

Expressively

mf

• **Altos**

♩ = c.60

Expressively

mf

• **Basses**

♩ = c.60

Expressively

mf